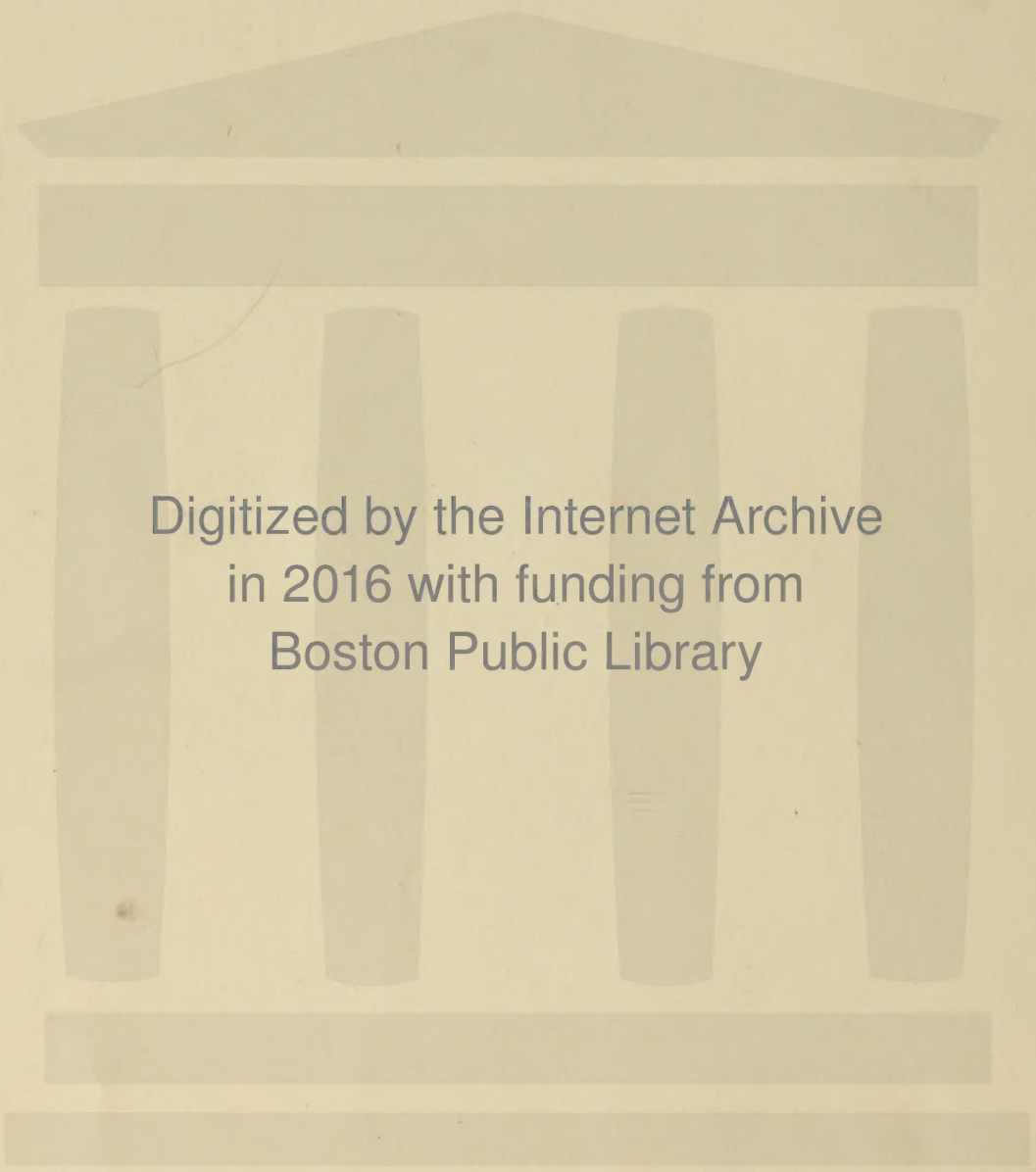
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Apr. 17. 1866.

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(Over.)

J. D. N. Williams
April 14, 1866

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THE MOUNTAIN MAID

a Ballad

SUNG WITH THE MOST UNBOUNDED APPLAUSE

BY

Mr Pearman

Composed

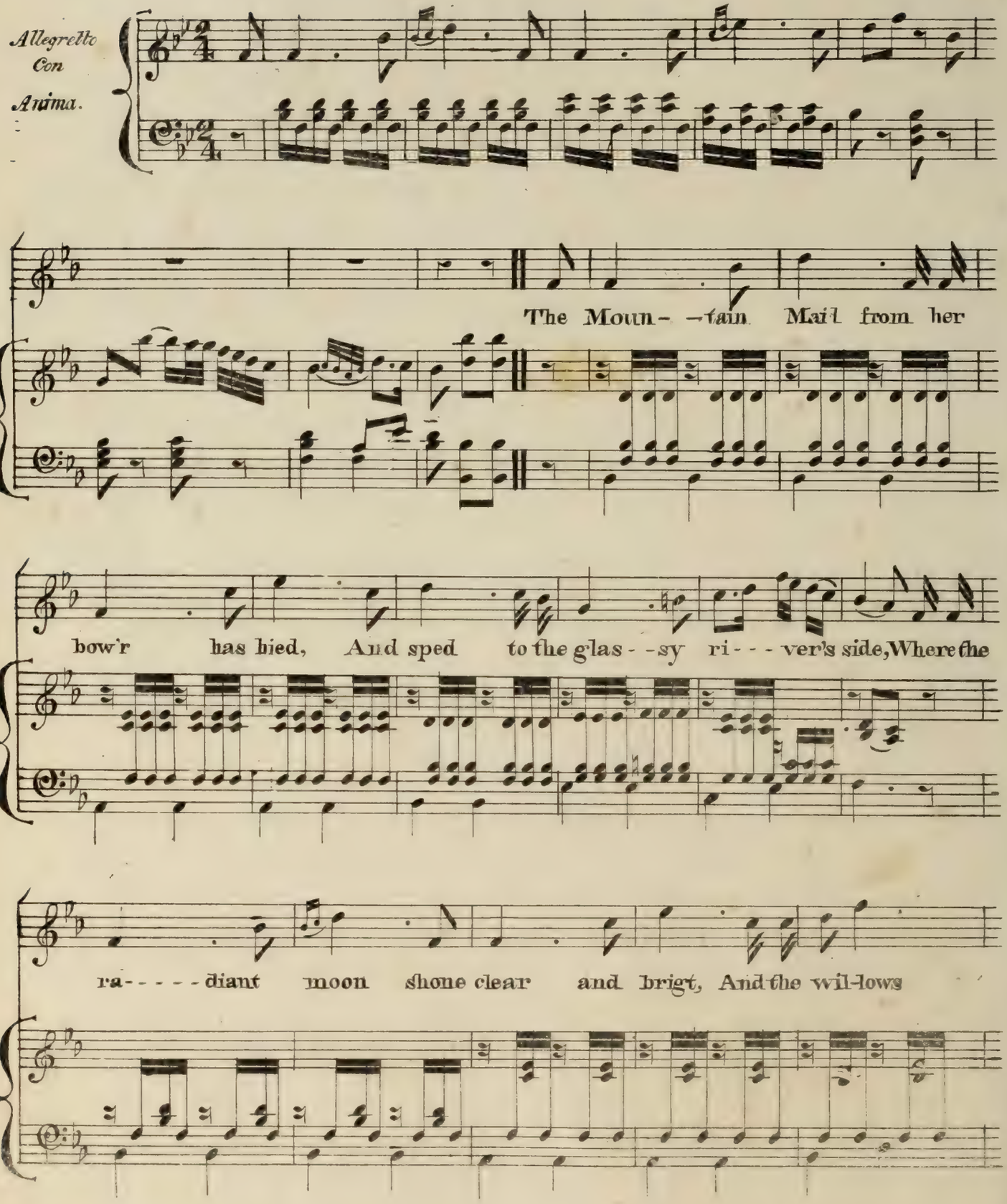
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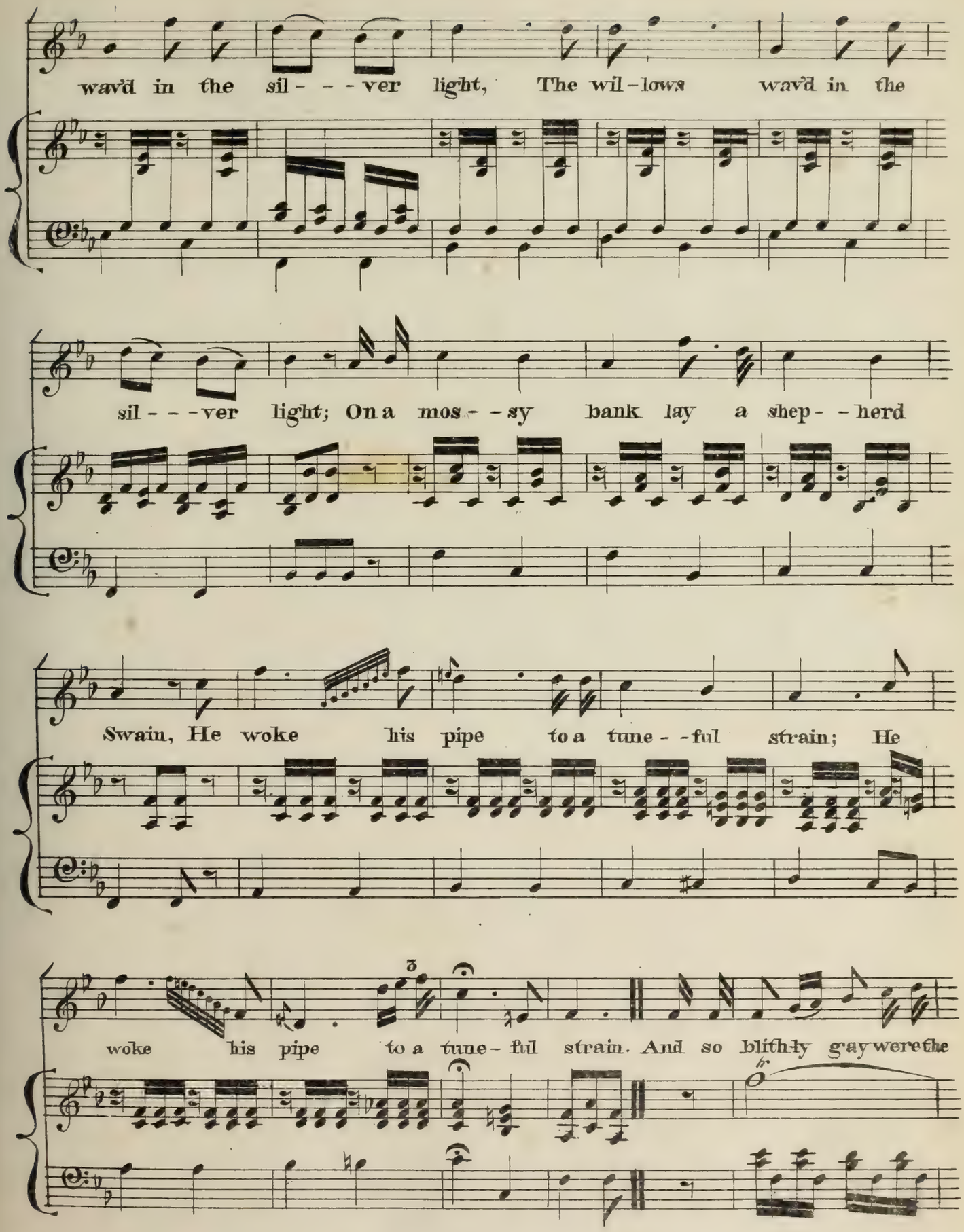
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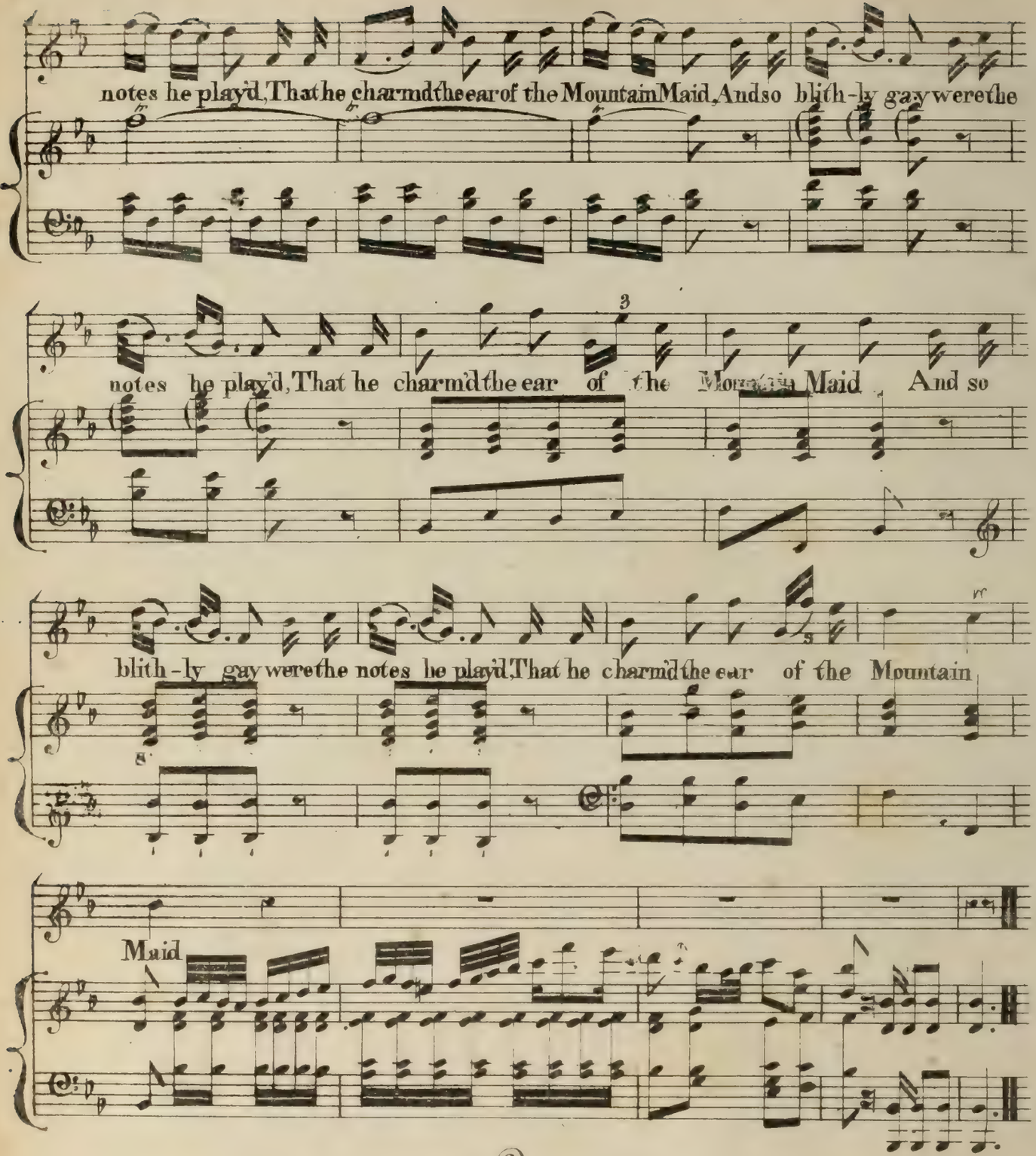
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THE MOUNTAIN MAID.


Allegretto
Con
Anima.
The Moun- -tain Maid from her
bow'r has hied, And sped to the glas- -sy ri- - - ver's side, Where the
ra- - - - - diant moon shone clear and brigt, And the wil-lows


wav'd in the sil - - - ver light, The wil - lows wav'd in the
sil - - - ver light; On a mos - - sy bank lay a shep - - herd
Swain, He woke his pipe to a tune - - ful strain; He
woke his pipe to a tune - ful strain. And so blithly gay were the


notes he play'd, That he charm'd the ear of the Mountain Maid, And so blith-ly gay were the
notes he play'd, That he charm'd the ear of the Mountain Maid And so
blith-ly gay were the notes he play'd, That he charm'd the ear of the Mountain
Maid

(2)

She sttepp'd with timid fear opprest,
While a soft sigh swells her gentle breast;
He caught her glance and mark'd her sigh,
And triumph laugh'd in his sparkling eye;
So softly sweet was his tuneful ditty,
He charm'd her tender soul to pitty;
And so blithly gay were the notes he play'd,
That he charmd the heart of the Mountain Maid.)